

Carl Joe Williams

At my core, I'm a storyteller. My work over the years has developed into many intuitive gestures and collaborations inspired by the human experience. My paintings, installations, and mixed media sculptures are a product of these experiences of shared humanity, as there is an extensive continuum between our ancestors and history. I am also inspired by contemporary ideas of people, places, and stories that our history has shaped. These are the influences that mold the character of the work. There is a link between experience, visuals, music, sound, nature, and human ethics. I enjoy creating pieces that can alter the mind via music or visual experience to ponder and engage with ideas that question our ethics. I reformulate and edit video projections in art installations to inspire, and transform inquiry regarding the state of our collective communities.