

Deborah Luster

Tooth for an Eye: A Chorography of Violence in Orleans Parish

The city of New Orleans is a topographical/architectural/material/cultural phenomenon with a diverse population participating in raucously colorful and fascinating pursuits and rituals. Homicide is a cultural fact of the life in the city as well. In her second book, *Tooth for an Eye: A Chorography of Violence in Orleans Parish*, Deborah Luster explores the city in a new way, creating a compelling portrait in the form of a photographic archive of contemporary and historic homicide sites. Following on from her first book, *Prisoners of Louisiana*, *Tooth for an Eye* explores the themes of loss and remembrance in a series of tondo photographs that offer an opportunity for the viewer to enter deeper into the idea of the city, a place where life and death coexist, neither free of the other's influence.