

Luis Cruz Azaceta

As an artist you use your experiences dealing with your surroundings and your condition. The condition of being in exile is of being in two places simultaneously-physically in your place of exile, emotionally and spiritually in the place you left behind, your roots. This experience allowed me as an artist to address the condition of violence, racism, isolation, separation, oppression & identity.

Through my work it gave me an eye to understanding that this experience goes beyond my personal journey to a perspective of a more global condition that many live within. The rapid state of change in the world at large-the environment, collapsing economies, greed, war, revolution, terrorism, climate change- a point where individual citizens are rising against political. economic & social injustices are at hand.

Developing parallel series in several media at once, combining materials in unexpected ways, whether, abstraction, figuration or both combined. Working constantly to be relevant to our time. Art is a way of facing the world & addressing the human condition. For the past two years I've been in a state of Lockdown avoiding crowds due to the Pandemic. I've always been a prolific artist and ironically this feeling of isolation has provided more time & opportunity to expand my ideas in perhaps a more psychological, abstract way.